

# Aesthetics Performance Versatility

These are the elements that define the Studio range. Effortlessly becoming the focal point of your interior, a Studio fire brings far more than just heat to your home.

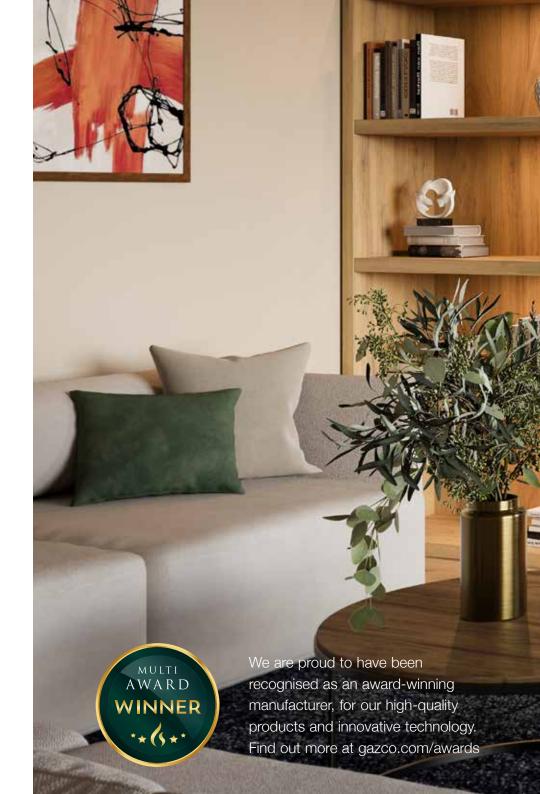
Each fire is designed to seamlessly blend beauty and performance, offering superb flame visuals and high efficiency heating. All at the touch of a button.

Presented with a variety of elegant styling options, the Studio range lets you tailor your fire to complete your home.











### Contents

Choosing your Studio fire	07
Studio Flue Options	08
Fire Types & Sizes	10
Fuel Effects	12
Frames & Surround Options	14
Lining Options	16
Studio Cassettes	
Studio 1	18
Studio 2	22
Studio 3	26
Studio Slimline	
Studio Slimline	30
Studio 1 Slimline	32
Studio 2 Slimline	34
Studio Slimline Zero Clearance	36
Studio Slimline Monaco	40
Studio Duplex	
Studio Duplex	42
Otacio Dapiox illinini	
Studio Freestanding	
Studio Freestanding	44
Studio Summary and options	46
Technical Information	48



# Relax - it's a Gazco Fire...

When you choose Gazco, quality and innovative technology are assured. From traditional models to contemporary designs, Gazco is committed to creating the ultimate flame-effect gas and electric fires. Our UK research and development laboratories are amongst the most advanced in the world, ensuring that the very latest innovations are incorporated into our appliances.

Gazco is an ISO9001 and ISO14001 accredited company. Our rigorous quality control system ensures that all our appliances are safety checked and that they comply with the appropriate regulations, with all fires in this

brochure bearing both the UKCA and CE mark. Similarly, our environmental management systems ensure we work in a sustainable manner, whilst endeavouring to protect the environment by minimising any possible impact from our operations.

With over 40 years of proven experience building quality Gas fires, you can be confident that when you select a Gazco fire, you are getting the best of British design, engineering and manufacturing.

KK C€





### Expert Retailer Network

We take great care to ensure that our fires are designed, tested and manufactured to the highest possible quality and safety standards.

We are equally careful to make certain our fires are sold and installed correctly to ensure they provide you with years of enjoyment. Our products are only available from experienced, independent retailers who will be happy to show you a selection of models locally in their showrooms, often fully operational. These independent retailers will discuss your individual requirements, including both technical (such as sizing the heat output to your room and advising on your flue type) and design, to ensure that you select the most appropriate product for your home.

Our experienced retailers will also be able to advise on, or assist with, the installation process as well as help provide any after-sales support and servicing your appliance may require in the future.

Whilst we encourage our retailers to promote fireplace products and their outlets via the internet, we do not believe suitable levels of customer care and satisfaction can be obtained from purchasing the product only online and we would strongly recommend that you consider this when undertaking your research and making

a purchasing decision. Furthermore, please be aware that we do not offer technical support (beyond our statutory responsibilities) for products bought via nationwide online sales, where this support would normally be offered by one of our qualified, independent retailers.

Find your local Expert Retailer

Find your nearest retailer by visiting: www.gazco.com/retailers



### Five Year Extended Warranty

Your Gazco Expert Retailer will provide you with a Two Year Warranty for your new gas fire. This can be extended to a Five Year Warranty by registering your fire with Gazco. Please note, these warranties exclude certain consumable parts. Fires purchased outside of Gazco's Expert Retailer Network will carry a standard 1 Year non-extendable Warranty, or minimum statutory warranty for your country. Full warranty terms and conditions are available to view at www.gazco.com.



# How to choose your Studio fire...

With a wealth of design options complemented by a choice of sizes, linings and fuel bed effects, these beautifully contemporary fires will add instant style and presence to any modern interior. The following pages will guide you though the wide selection of possibilities and styling options that are synonymous with the Studio range...

Step 1
Flue Options

Studio fires are available in conventional flue and balanced flue versions, allowing you to install your fire with or without a chimney.

2 Step 2
Types & Sizes

Studio fires can be selected in a variety of different types and sizes including Slimline, double-sided and even stove versions, depending on which flue type is required.

Studio Types & Sizes

Step 3
Fuel Effects

Many Studio fires can be customised with a range of fuel effects to transform the flames, including realistic logs and stylish stone.

Step 4
Frames

Studio fires can be styled to perfectly suit your décor. Choose to install your Studio as a frameless Edge or with one of the many stylish steel and glass frames available.

5 Step 5 Linings

Choose the perfect lining to enhance your Studio's flames from the variety of options available. Each lining offers a backdrop for the stunning visuals.



i si

Studio Fuel Effects

Frame Options

Sur the traction for a constant c

Lining Options

And the Control of t

Pages 8 - 9

Pages 10-11

Pages 12-13

Pages 14-15

Pages 16-17





can be configured to suit your requirements.

### Conventional Flue



Conventional flue Studio fires are designed to use an existing brick or stone chimney, or if your home does not have a chimney, a prefabricated chimney system that can be fitted when your fire is installed.

A prefabricated chimney system creates the same circulation of heated air as a brick or stone chimney and exits the roof as a metal flue.

Conventional flue Studio fires incorporates both inset and freestanding fires.

#### Key Features

- Conventional Flue connection
- Linerless installation with no need for additional adapters
- Glass Fronted
- Choice of fuel effects
- Choice of linings
- Choice of frame styles
- Convected and radiant heat
- Convected heat system outlet
- Simple drop down door for easy maintenance access
- 10. Remote control included\*
- 11. External battery holders for ease of battery change
- 12. Optional mains adaptor



\* Illustrated below

For further information on your flue and air vent requirements please see page 56.

### Balanced Flue



Balanced flue Studio fires do not require a chimney. Instead, a twin-walled pipe going from the fire to the exterior of the property draws in combustion air whilst also removing flue gases. Depending on which fire is selected, the twin-wall pipe can exit horizontally through an outside wall or vertically through the roof.

Balanced flue Studios are high efficiency glass fronted fires and are completely sealed from the room they are installed in. These include the Studio Inset and Freestanding ranges, Studio 2 Duplex and Studio Slimline range.

#### Key Features

- 1. Balanced Flue connection
- Variety of flueing options for location flexibility
- Glass Fronted
- Choice of fuel effects
- Choice of linings
- Choice of frame styles
- Convected and radiant heat
- Convected heat system outlet
- Simple drop down door for easy maintenance access
- 10. External battery holders for ease of battery change
- 11. Programmable Thermostatic remote control included\*
- 12. Optional mains adaptor



\* Illustrated below

#### Programmable Thermostatic Remote Control

Studio gas fires come complete with a Programmable Thermostatic remote that also includes the additional benefits of a programmable timer and thermostatic controls, ensuring that whenever you return home, your house will always be warm and welcoming. Studio fires have an external battery which can be discretely and conveniently located up to 3 metres away from the fire. Alternatively you can choose the optional mains adaptor for an installation without batteries.



Programmable Thermostatic remote

# Studio Types & Sizes

For optimal versatility, Studio fires are available in a choice of types, sizes and heat outputs to suit a variety of interior spaces. Choose from high efficiency inset, freestanding, double sided or specially designed Slimline models for cavity wall installations.





#### Studio 1 (page 19)

The Studio 1 is the smallest fire in the range and is offered in either conventional or balanced flue models with a choice of fuel effects and linings. A freestanding stove version of this stunning fire is also available. See pages 44-45.

#### Studio 2 (page 22)

The mid-sized Studio 2 offers impressive flames and heat output. Studio 2 fires come in conventional or balanced flue options with a choice of fuel effects and lining options. A freestanding stove version offers an ultra-contemporary alternative. See pages 44-45.

#### Studio 3 (page 26)

Presenting a truly breath-taking view of the expansive flame visuals, the Studio 3 is the largest size in the range and can be tailored with a choice of linings and fuel effects to suit your interior.



Studio 1 Balanced flue with Pebble & Stone fuel bed & EchoFlame Black Glass lining



Studio 2 Balanced flue with Log-effect fuel bed & Black Reeded lining



Studio 3 Balanced flue with Driftwood-effect fuel bed & Black Glass lining

#### Studio 1 & 2 Slimline (page 30)

The high efficiency Studio Slimline fires have been specifically designed for cavity wall installations. Offered in a choice of two sizes, they feature an ultra-slim profile whilst still providing a superb view of the flames. Available with a choice of white stones or realistic log fuel beds, these fires provide a generous heat output and are supplied complete with a Balanced Flue rear termination installation kit.





#### Studio 2 Duplex (page 42)



The double-sided Studio 2 Duplex allows the flame visuals to be enjoyed from either side. Producing up to 7.9kW of heat output, this balanced flue fire has a highly realistic Log-effect fuel bed.



#### Log-effect



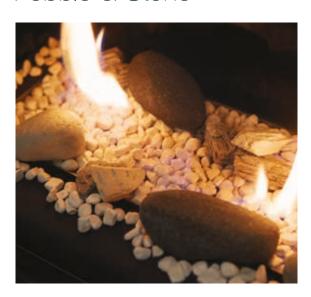
Studio fires can also be selected with the highly realistic, hand-painted Log-effect fuel bed, for a natural woodburning aesthetic that looks just like a real log fire. Tall flames jump and flow between the logs for a mesmerising focal point.

#### Driftwood-effect\*



Available for inset Studio 1, 2 & 3 fires, this alternative wood-effect fuel bed creates an authentic looking driftwood composition. Presented on a bed of stones, each piece is precisely painted to resemble naturally weathered beach timber.

#### Pebble & Stone\*



Ceramic pebbles positioned on a bed of stones offer an ambient beach vibe with this beautifully contemporary fuel effect for selected Studio fires. Featuring tall flames that dance across the white stones, this stylish fuel effect makes for a striking, designer statement.

#### White Stones (Slimline)



Slimline Studio fires are available with a contemporary ribbon of flames on a bed of white stones, echoing the fire's clean form, these minimalist fuel effects create a designer statement that can be appreciated with or without the flames.

\*Not available to Freestanding Studio fires.

# Frame Options

Studio fires have many frame options available, including a number of different styles in steel or glass, as well as various colours and finishes. These stunning frame options have all been designed specifically to complement this contemporary fire range and offer you a spectrum of styling possibilities.



	Studio 1	Studio 2	Studio 3	Studio Slimline	Studio Duplex
Edge	1	1	1	✓	✓
Edge+	1	1	1	X	✓
Profil	<b>✓</b>	1	/	✓	✓
Expression	✓	1	/	✓	✓
Steel 2	<b>✓</b>	1	Х	✓	✓
Glass	✓	✓	Х	✓	✓
Verve	1	/	Х	✓	✓
ZC Glass & Steel	X	Х	Х	✓	X
Monaco	X	Х	Х	<b>√</b> *	X
Studio Freestanding Complete product	1	1	Х	Х	Х

<sup>\*</sup> Studio 1 Slimline only.

Edge

Pages 6, 16, 19, 20, 24, 34, 52 & Front Cover



Verve



Aerial View Above

Glass

Pages 14, 18, 31 & 42

Pages 37, 38 & 39

Pages 22 & 33



Black Glass

ZC Glass



Black or White Glass front with Graphite Steel rear

Edge+

Pages 10,19, 22, 26, 28, 46



Steel 2 Pages 4, 25 & 35



Graphite

Profil

Pages 12, 20, 23, 26, 29, 30, 32, 35 & 43



Anthracite

ZC Steel

Pages 36 & 38



Graphite front and rear

Freestanding

Pages 17, 44, 45 & Rear Cover



Expression

Pages 3, 17, 21, 24, 27 & 32



Graphite

Monaco

Page 41



Concrete with Black Granite top



Studio gas fires are highly customisable and their choice of stylish lining options is no exception. Depending on the model, each fire can be styled to your tastes with a range of different linings that offer a dramatically different aesthetic for your fire.









	Echoflame Black Glass	Black Reeded	Brick Effect
Studio 1, 2 & 3 (Inset)	✓	✓.	х
Studio Slimline	✓	<b>√</b>	✓
Studio Duplex	х	<b>✓</b>	Х
Studio Freestanding	✓	✓ (Optional)	х

<sup>\*</sup> Excluding Studio 2 Balanced Flue | \*\* Excluding select models







## Studio 1





		Efficiency & Heat Output			ey or Flue	Options	Gas	Туре		Fuel Bed	i	Linii	ngs	Control
	E%	8	kW	t			6	LPG					Pa	
	EFFICIENCY	EFFICIENC' CLASS	Y HEAT OUTPUT	BRICK CHIMNEY	PRE- FABRICATED	BALANCED FLUE	NATURAL GAS	LPG GAS	LOGS	DRIFTWOOD	PEBBLE & STONE	BLACK REEDED	BLACK GLASS	PROGRAMMABLE THERMOSTATIC REMOTE
Studio 1 Glass Fronted Conventional Flue	72%	E	4.60kW	1	✓	X	1	1	1	✓	✓	1	1	✓
Studio 1 Glass Fronted Balanced Flue	92%	А	5.30kW	Х	X	1	1	1	1	1	1	1	/	1

<sup>†</sup> Efficiency and heat output figures are based upon the maximum achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see page 48 onwards.

#### Frame Options

## Studio 1 (continued)





		Efficiency & Heat Output			ey or Flue	Options	Gas	Туре		Fuel Bed	i	Linir	ngs	Control
	E%	8	kW	t				LPG					Pa	
	EFFICIENCY	EFFICIENCY CLASS	HEAT OUTPUT	BRICK CHIMNEY	PRE- FABRICATED	BALANCED FLUE	NATURAL GAS	LPG GAS	LOGS	DRIFTWOOD	PEBBLE & STONE	BLACK REEDED	BLACK GLASS	PROGRAMMABLE THERMOSTATIC REMOTE
Studio 1 Glass Fronted Conventional Flue	72%	Е	4.60kW	1	✓	X	1	1	1	✓	✓	1	1	✓
Studio 1 Glass Fronted Balanced Flue	92%	А	5.30kW	Х	X	✓	1	1	1	✓	1	1	1	1

<sup>†</sup> Efficiency and heat output figures are based upon the maximum achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see page 48 onwards.

#### Frame Options





## Studio 2





		Efficiency & Heat Output			ey or Flue	Options	Gas	Туре		Fuel Bed	i	Linir	ngs	Control
	E% <sup>†</sup>	8	kW	t			()	LPG					Pa	
	EFFICIENCY	EFFICIENC CLASS	Y HEAT OUTPUT	BRICK CHIMNEY	PRE- FABRICATED	BALANCED FLUE	NATURAL GAS	LPG GAS	LOGS	DRIFTWOOD	PEBBLE & STONE	BLACK REEDED	BLACK GLASS	PROGRAMMABLE THERMOSTATIC REMOTE
Studio 2 Glass Fronted Conventional Flue	81%	С	6.20kW	1	✓	X	1	✓	1	✓	✓	1	✓	✓
Studio 2 Glass Fronted Balanced Flue	92%	А	7.00kW	X	Х	✓	1	1	1	1	✓	Х	1	1

<sup>†</sup> Efficiency and heat output figures are based upon the maximum achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see page 48 onwards.

#### Frame Options

## Studio 2 (continued)





		Efficiency & Heat Output			ey or Flue	Options	Gas	Туре		Fuel Bed	I	Lini	Control	
	E%	8	kW	t				LPG					Pa	
	EFFICIENCY	EFFICIENC CLASS	Y HEAT OUTPUT	BRICK CHIMNEY	PRE- FABRICATED	BALANCED FLUE	NATURAL GAS	LPG GAS	LOGS	DRIFTWOOD	PEBBLE & STONE	BLACK REEDED	BLACK GLASS	PROGRAMMABLE THERMOSTATIC REMOTE
Studio 2 Glass Fronted Conventional Flue	81%	С	6.20kW	✓	✓	X	1	1	✓	✓	✓	1	✓	✓
Studio 2 Glass Fronted Balanced Flue	92%	А	7.00kW	Х	Х	/	/	/	1	1	✓	Х	/	<b>√</b>

<sup>†</sup> Efficiency and heat output figures are based upon the maximum achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see page 48 onwards.

#### Frame Options



## Studio 3





		fficiency a eat Outpu		Chimney or Flue Options			Gas Type		Fuel Bed			Linir	Control	
	E% <sup>†</sup>	8	kW	•			<b>(</b> )	LPG				1	Pa	
	EFFICIENCY	EFFICIENCY CLASS	HEAT OUTPUT	BRICK CHIMNEY	PRE- FABRICATED	BALANCED FLUE	NATURAL GAS	LPG GAS	LOGS	DRIFTWOOD	PEBBLE & STONE	BLACK REEDED	BLACK GLASS	PROGRAMMABLE THERMOSTATIC REMOTE
Studio 3 Glass Fronted Balanced Flue	92%	А	8.40kW	Pg 32	Pg 32	✓	1	✓	1	✓	✓	1	✓	<b>/</b>

<sup>†</sup> Efficiency and heat output figures are based upon the maximum achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see page 48 onwards.

#### Frame Options





## Studio 3 (continued)



		fficiency eat Outp		Chimney or Flue Options Gas Type Fuel Bed							Linir	ngs	Control	
	E% <sup>†</sup>	8	kW	t			0	LPG					Par .	
	EFFICIENCY	EFFICIENCY CLASS	HEAT OUTPUT	BRICK CHIMNEY	PRE- FABRICATED	BALANCED FLUE	NATURAL GAS	LPG GAS	LOGS	DRIFTWOOD	PEBBLE & STONE	BLACK REEDED	BLACK GLASS	PROGRAMMABLE THERMOSTATIC REMOTE
Studio 3 Glass Fronted Balanced Flue	92%	А	8.40kW	Pg 32	Pg 32	✓	1	1	✓	✓	✓	1	1	✓

<sup>†</sup> Efficiency and heat output figures are based upon the maximum achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see page 48 onwards.

#### Frame Options

# Studio Slimline

Available in two sizes, these slimmer depth fires have been created to allow an easier, quicker and more cost effective installation option, whilst still retaining all the unmistakable characteristics of the Gazco Studio range.



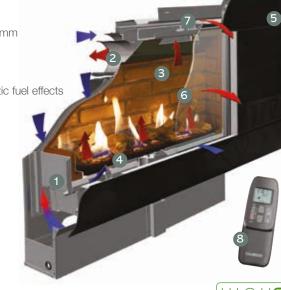
#### A Slimline fire for cavity wall installation

Studio Slimline fires have been specifically developed to allow the highly desirable aesthetics of a landscape format to be achieved in a wider variety of homes by simply recessing into the internal leaf of a cavity wall. Available in two sizes, both come complete with a dedicated rear exit balanced flue termination kit for easy installation - see page 56 for further information. For even more installation possibilities the Monaco surround (see page 40) allows for mounting on to a flat external wall and the Zero Clearance range allows you to install Slimline fires in walls constructed from conventional materials such as studwork and plasterboard (see page 36).

Although compact in design, these highly efficient fires have a generous heat output which is easily controlled with the Programmable Thermostatic remote control.

#### Key Features

- 1. Shallow firebox depth of just 155mm
- 2. Balanced Flue connection
- 3. Choice of linings
- 4. Choice of contemporary or realistic fuel effects
- 5. Choice of frame styles
- 6. Convected and radiant heat
- 7. Convected heat system outlet
- **8.** Programmable Thermostatic remote control
- Rear exit Balanced Flue Termination Kit included\*
- External battery holder for ease of battery change\*
- 11. Optional mains adaptor\*
- \* Not illustrated



#### HIGH EFFICIENCY

#### Slimline Frame Options

Studio Slimline fires can be styled to your interior with the one of the many high quality frames available, a selection of which are shown on these pages and overleaf. Alternatively, for a minimalist look, the frameless Edge design allows for a striking, hole-in-the-wall installation. For a complete frame style reference please see pages 14-15.

#### Fuel Effects and Lining Options

To further extend your options for personalisation, there is a choice of linings and fuel effects available for the Studio Slimline fires. Each of the lining choices, including timeless Black Reeded, classic Brick-effect or depth-enhancing EchoFlame Black Glass can be paired with either realistic logs or contemporary white stone fuel effects.







Black Reeded Lining

Brick-effect Lining

EchoFlame Black Glass Lining

With each combination offering a significantly different appearance to the fire, you can be sure to select the perfect combination of fuel effect, lining and frame style to suit your interior decor.



Studio 1 Slimline Balanced Flue, Glass frame with White Stone fuel bed & Black Reeded Lining.

## Studio 1 Slimline





		fficiency eat Outpu		Chimn	ey or Flue	Options	Gas	Туре	Fue	l Bed		Linings		Control
	E%		kW	1				LPG	160	555	•	Ash.		
	EFFICIENCY	ENERGY EFFICIENCY CLASS	HEAT Y OUTPUT	BRICK CHIMNEY	PRE- FABRICATED	BALANCED FLUE	NATURAL GAS	LPG GAS	LOGS	WHITE STONES**	BRICK EFFECT*	BLACK REEDED*	BLACK GLASS	PROGRAMMABLE THERMOSTATIC REMOTE
Studio 1 Slimline Balanced Flue	82%	С	3.80kW	Х	Х	✓	1	1	1	✓	1	✓	✓	✓

<sup>†</sup> Efficiency and heat output figures are based upon the maximum achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see page 48 onwards.

#### Frame Options

<sup>\*</sup> For LPG models, lining set can be purchased separately | \*\* Natural Gas models only



## Studio 2 Slimline





		fficiency a eat Outpu		Chimne	ey or Flue	Options	Gas	Туре	Fuel	Bed		Linings		Control
	E%		kW	t				LPG	Va.	CONTRACTOR		41		
	EFFICIENCY	ENERGY EFFICIENCY CLASS	HEAT OUTPUT	BRICK CHIMNEY	PRE- FABRICATED	BALANCED FLUE	NATURAL GAS	LPG GAS	LOGS	WHITE STONES	BRICK EFFECT*	BLACK REEDED*	BLACK GLASS	PROGRAMMABLE THERMOSTATIC REMOTE
Studio 2 Slimline Balanced Flue	82%	С	5.00kW	Х	Х	✓	1	1	1	1	1	✓	✓	✓

<sup>†</sup> Efficiency and heat output figures are based upon the maximum achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see page 48 onwards.

#### Frame Options

<sup>\*</sup> For LPG models, lining set can be purchased separately.

## Studio Slimline Zero Clearance Range



Studio Slimline Zero Clearance frame kits increase your installation possibilities around the home by allowing for simpler and easier fitting of Slimline fires into existing walls.

Unlike many gas fires, the Slimline Zero Clearance range does not need a specially constructed non-combustible wall to house the appliance. The Zero Clearance Frame kit includes an enclosure that houses the fire and circulates air around the appliance, reducing the heat transferred to the installation wall by directing it back into the room.

This means you can choose to fit your Slimline fire into walls with standard plasterboard and stud-work thanks to the Zero Clearance kit's ability to keep wall temperatures to a minimum. Zero Clearance Slimline fires are available in both Studio 1 and 2 Sizes

#### Key Features

- 1. Zero clearance box enclosure to reduce wall temperatures (included with frame)
- 2. Shallow firebox depth of just 155mm
- 3. Balanced flue connection
- 4. Choice of linings
- **5.** Choice of contemporary or realistic fuel effects
- 6. Choice of new Zero clearance box frame styles
- 7. Convected and radiant heat system
- 8. Convected heat system outlet
- 9. Programmable Thermostatic remote control
- Rear exit balanced flue termination kit included\*
- 11. External battery holder for ease of battery change\*
- 12. Optional mains adaptor\*



<sup>\*</sup> Not illustrated



# Studio Slimline Zero Clearance Range (continued)





Slimline Zero Clearance Frames offer unique, eye-catching and functional styling options. Cleverly designed to not only enhance the look of your fire, each frame also allows cool air to be drawn from the room and around the Zero Clearance enclosure. The air is then heated and convected back into the room, reducing the surrounding wall temperatures.

Frame options are available in two specifically designed frame styles exclusive to the Zero Clearance Slimline range. Choose from ZC Steel in a Graphite finish or ZC Glass in a choice of either White Glass\* or Black Glass, both providing an exceptional finish that completely covers the fire's installation edge whilst creating a stylish focal point.

<sup>\*</sup> ZC White Glass Frame available for Studio 1 Slimline only



# Studio Slimline Monaco Surround

Creating a stunning, contemporary centrepiece in your home, the Monaco surround for the Studio Slimline 1 is specifically designed for mounting the fire to a flat external wall and makes a statement wherever it is located. The Monaco's neat design means you can add the Slimline 1 fire to your living area without having to create a cavity in an existing wall, ensuring no additional building work is required to install the fire.

Thanks to its versatile design, the Monaco lets you tailor your fire surround to suit your tastes. With its modular construction, the surround can be assembled with the Slimline fire positioned centrally or offset to the left or right. For added presence, you can increase the height either above or below the fire by adding an optional surround extension piece - letting you choose exactly how your Slimline Monaco will look in your home.

Offering further styling possibilities, the Monaco is supplied in a stunning unfinished concrete for minimalist elegance but can be easily painted with water based paints to suit your interior. Featuring a recessed storage plinth, the surround can also be visually enhanced with pre-cut logs for the natural feel of a woodburning fire.

# Key Features and Possible Configurations



- 1. Glass reinforced concrete surround
- 2. Choice of central or offset fire positioning
- 3. Black Granite top†
- 4. Integrated storage plinth
- 5. Shallow firebox depth of just 155mm
- **6.** Balanced flue connection
- 7. Choice of linings
- **8.** Choice of contemporary or realistic fuel effects
- 9. Convected and radiant heat system
- **10.** Convected heat system outlet
- 11. Programmable Thermostatic remote control
- 12. Optional extension piece\*
- **13.** Rear exit balanced flue termination kit included\*
- **14.** External battery holder for ease of battery change\*
- **15.** Optional mains adaptor\*



Monaco with left aligned fire



Monaco with extension above centrally aligned fire



Monaco with right aligned fire



Monaco with extension below right aligned fire



Monaco with extension above left aligned fire

<sup>\*</sup> Not illustrated

Δ Dimensions given are those overall visible upon installation. For more detailed technical information, including firebox dimensions and installation requirements, please see page 48 onwards.

<sup>†</sup> Granite is a naturally occurring material and may exhibit subtle variations in colour and shade. The Black Granite top will become hot during use and is therefore unsuitable for placing objects on or using as a mantel.







		fficiency eat Outpu		Chimn	ey or Flue	Options	Gas	Туре	Fuel Bed	Lining	Control
	E%	8	kW	t				LPG		4	
	EFFICIENCY	ENERGY EFFICIENCY CLASS	HEAT OUTPUT	BRICK CHIMNEY	PRE- FABRICATED	BALANCED FLUE	NATURAL GAS	LPG GAS	LOGS	BLACK REEDED	PROGRAMMABI THERMOSTATI REMOTE
Studio 2 Duplex Balanced Flue	92%	А	7.90kW	Х	Х	1	1	Х	1	1	1

<sup>†</sup> Efficiency and heat output figures are based upon the maximum achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see page 48 onwards.

The Studio 2 Duplex offers the unique installation possibility of locating the fire between two separate living areas, allowing the stunning flames and 7.9kW heat output to be appreciated from both sides.

# Frame Options

The Studio 2 Duplex has the benefit of dual styling possibilities, allowing you to select a different look for either side of the fire. For the complete selection of frames available with Studio fires see pages 14 - 15.

See additional image on page 52.

# Studio Freestanding

Studio Freestanding models present superb flames in an ultra-modern, landscape stove form that can be styled with a matching plinth or bench to suit your interior tastes.







		fficiency eat Outpu		Chimn	ey or Flue	Options	Gas	Туре	Fuel Bed	Lir	ings	Control
	E%	8	kW	t				LPG		Pa		
	EFFICIENCY	EFFICIENCY CLASS	HEAT OUTPUT	BRICK CHIMNEY	PRE- FABRICATED	BALANCED FLUE	NATURAL GAS	LPG GAS	LOGS	BLACK GLASS	BLACK REEDED	PROGRAMMABLE THERMOSTATIC REMOTE
Studio 1 Freestanding Conventional Flue	72%	Е	4.60kW	1	✓	X	1	✓	✓	1	✓*	1
Studio 1 Freestanding Balanced Flue	92%	А	5.30kW	Х	X	1	1	✓	✓	1	<b>√</b> *	✓
Studio 2 Freestanding Conventional Flue	81%	С	6.20kW	✓	✓	X	1	✓	✓	1	✓*	✓
Studio 2 Freestanding Balanced Flue	92%	А	7.00kW	Х	Х	/	1	✓	1	1	Х	✓

† Efficiency and heat output figures are based upon the maximum achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see page 48 onwards.

\* Optional Linings

# Mounting Options

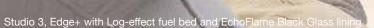
Studio Freestanding fires can be selected with a curved Plinth or Bench mount in a matching black finish for Studio 1 Freestanding fires or a choice of either matching white or black finishes for Studio 2 Freestanding fires.

See additional image on rear cover.

# Summary & Options

Diverse and versatile, the Studio fire range offers numerous possibilities from stylish frames and lining options to installations without a chimney. The table opposite shows the various options available for each Studio fire.







<sup>\*</sup> ODS (Oxygen Depletion Sensor) - This Conventional Flue safety feature will shut off the gas supply to the burner in the event of a reduction to oxygen levels in the room.

\$\triangle \text{A} \text{|| Gazco Balanced Flue fires have relief vents in the firebox ensuring compliance with EN 613:2001 for delayed ignition safety standards.}

<sup>†</sup> Only Natural Gas model available

# Technical Information

The following pages provide the dimensional, heat input/output, efficiency and product code information you will need to choose your new Gazco fire. For more detailed specifications, please consult your Gazco retailer. Complete installation instructions may be downloaded from www.gazco.com.

# Studio 1 Glass Fronted Gas Fire information

Supplied with Programmable Thermostatic remote control

Choose your fire, fuel effect and lining set from the options below (framing options can be found on page 61)

STEP 1 : F	TIRE CHOICE	Heat Input	Heat Ouput	Efficiency	Efficiency Class
123-007	Studio 1 Conventional Flue Natural Gas	6.30kW	4.10kW	72%	Е
123-603	Studio 1 Conventional Flue LPG	6.90kW	4.60kW	72%	Е
	Studio 1 Balanced Flue Natural Gas	6.30kW	5.20kW	92%	А
123-629	Studio 1 Balanced Flue LPG	6.30kW	5.30kW	92%	А

# STEP 2: FUEL EFFECT

CE1839	Studio 1 Log Set
923-632	Studio 1 Pebble & Stone Set †
923-019	Studio 1 Driftwood Set <sub>1</sub>

# STEP 3 : LINING SETS

923-517	Studio 1 Conventional Flue - Black Reeded Lining Set
923-240	Studio 1 Conventional Flue - Black Glass Lining Set
923-607	Studio 1 Balanced Flue - Black Reeded Lining Set
923-282	Studio 1 Balanced Flue - Black Glass Lining Set

# Studio 2 Glass Fronted Gas Fire information

Supplied with Programmable Thermostatic remote control

Choose your fire, fuel effect and lining set from the options below (framing options can be found on page 61)

•	STEP 1 : F	FIRE CHOICE	Heat Input	Heat Ouput	Efficiency	Efficiency Class	
	123-012	Studio 2 Conventional Flue Natural Gas	8.50kW	6.20kW	81%	С	
	123-611	Studio 2 Conventional Flue LPG	8.50kW	6.20kW	81%	С	
		Studio 2 Balanced Flue Natural Gas	8.50kW	7.00kW	92%	А	
		Studio 2 Balanced Flue LPG	8.00kW	6.80kW	92%	А	

# STEP 2 : FUEL EFFECT

CE1840	Studio 2 Log Set
923-665	Studio 2 Pebble & Stone Set †
923-037	Studio 2 Driftwood Set <sub>1</sub>

# STEP 3 : LINING SETS

923-744	Studio 2 Conventional Flue - Black Reeded Lining Set
923-267	Studio 2 Conventional Flue - Black Glass Lining Set
923-294	Studio 2 Balanced Flue - Black Glass Lining Set

<sup>†</sup> Available to Inset Studio fires only

# Studio 3 Glass Fronted Gas Fire information

Supplied with Programmable Thermostatic remote control

# Choose your fire, fuel effect and lining set from the options below

(framing options can be found on page 61)

STEP 1 : F	IRE CHOICE	Heat Input	Heat Ouput	Efficiency	Efficiency Class	
123-043	Studio 3 Balanced Flue Natural Gas	10.10kW	8.40kW	92%	А	
	Studio 3 Balanced Flue LPG	10.50kW	8.90kW	92%	А	

# STEP 2: FUEL EFFECT

CE1770	Studio 3 Log Set
923-686	Studio 3 Pebble & Stone Set
923-121	Studio 3 Driftwood Set

# STEP 3 : LINING SETS

923-381	Studio 3 Balanced flue - Black Reeded Lining Set
923-365	Studio 3 Balanced flue - Black Glass Lining Set

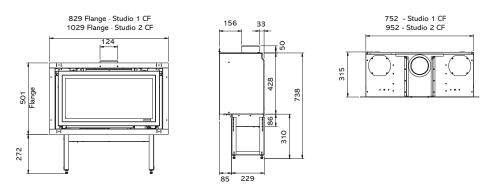
# Additional Information

### Conventional Flue Installation

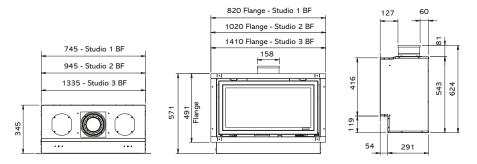
The conventionally flued Glass Fronted Studio has been designed with ease of installation in mind and can be installed two ways:

- 1) Direct connection to a 5" flue liner or 5" twin wall gas vent system
- 2) No additional fluing is needed when it is installed into an existing builders opening below a masonry chimney and sealed to the fireplace opening (assuming that the chimney is of sound construction).

# Glass Fronted, Conventional Flue Studio Dimensions (mm)



# Glass Fronted, Balanced Flue\* Studio Dimensions (mm)



<sup>\*</sup> For more Balanced Flue information and options please refer to our Concentric Flue System brochure which can be viewed or downloaded online at www.gazco.com

# Studio 1, 2 & 3 Frame Information

		Glass Fronted CF	Frame Size (mm)			Glass Fronted BF	Frame Size (mm)			
Description	Frame Finish	Product Code	w	h	d	Product Code	W	h	d	
STUDIO 1										
Profil	Anthracite	8710CFAN01	846	520	13	8710BFAN01	836	510	13	
Steel 2	Graphite	923-883	1264	528	27	923-883	1264	528	27	
Expression	Graphite	923-546	950	624	40	923-656	940	614	40	
Verve	Graphite	923-300	1264	528	53	923-300	1264	528	53	
Glass	Black Glass	923-628	1264	528	29	923-628	1264	528	29	
Edge+*	Black	923-006	788	464	43	923-025	778	454	43	
Profil Steel 2	Anthracite  Graphite	8717CFANO2 923-556	1046 1500	520 528	13	8717BFAN02 923-556	1036 1500	510 528	13 27	
STUDIO 2										
Steel 2	Graphite	923-556	1500	528	27	923-556	1500	528	27	
Expression	Graphite	923-574	1150	624	40	923-709	1140	614	40	
Verve	Graphite	923-514	1500	528	53	923-514	1500	528	53	
Glass	Black Glass	923-535	1500	528	29	923-535	1500	528	29	
Edge+*	Black	923-017	988	464	43	923-028	978	454	43	
STUDIO 3										
Profil	Anthracite	-	N/A	N/A	N/A	8720BFAN03	1426	510	13	
Expression	Graphite	-	N/A	N/A	N/A	923-753	1530	614	40	
Verve	Graphite	-	N/A	N/A	N/A	-	N/A	N/A	N/A	
Glass	Black Glass	_	N/A	N/A	N/A	_	N/A	N/A	N/A	

N/A

N/A

N/A

923-040

1368 454

43

Edge+\*

Black

<sup>\*</sup>When choosing an Edge+ frame an Edge kit is also required for installation.

# Studio 1, 2 & 3 Options & Accessories

### **GLASS FRONTED STUDIO FIRES**

Product Code	Description
8572	Warm air ducting kit (2 outlets)
8524	Balanced flue kit - vertical †
999-620	Remote system mains adaptor
STUDIO 1	
8727CFEK01	Edge fitting kit for conventional flue
8727BFEK01	Edge fitting kit for balanced flue †
8727CFCW01	Cool Wall fitting kit for conventional flue
8727BFCW01	Cool Wall fitting kit for balanced flue †
8534	Balanced flue kit - up and out †
923-517	Black Reeded lining set for conventional flue
923-607	Black Reeded lining set for balanced flue
923-240	Black Glass lining set for conventional flue
923-282	Black Glass lining set for balanced flue
STUDIO 2	
8727CFEK02	Edge fitting kit for conventional flue
8727BFEK02	Edge fitting kit for balanced flue †
8727CFCW02	Cool Wall fitting kit for conventional flue
8727BFCW02	Cool Wall fitting kit for balanced flue †
8509	Balanced flue kit - up and out †
923-744	Black Reeded lining set for conventional flue
923-267	Black Glass lining set for conventional flue
923-294	Black Glass lining set for balanced flue
STUDIO 3	
8727BFEK03	Edge fitting kit for balanced flue †
8727BFCW03	Cool Wall fitting kit for balanced flue †
8567	Balanced flue kit - up and out †
923-381	Black Reeded lining set for balanced flue
923-365	Black Glass lining set for balanced flue

# Studio Edge & Cool Wall Kits

Available for Glass Fronted Studio fires

# **Edge Kit**

This kit is screw-mounted to the front flange of the outer firebox. The L-shaped attachments can either provide a 20mm return against which high temperature plasterboard/screed can be butted up for the 'clean edge' look or, if the firebox flange is on the outside of a brick or studwork wall, allow ceramic or stone tiles to be fixed with a similar look. The Edge Kit is finished in black to complement the Studio and is perfect for installations on tiled walls or using stone slips. For a seamless Edge installation on a plastered wall it we suggest using the below 'Cool Wall' kit.

### **Cool Wall Kit**

Again, screw-mounted to the front flange of the outer firebox, the 60mm deep U-shaped attachments of the Cool Wall kit are designed primarily for studwork false chimney breasts. The additional depth allows some of the heat to be vented up into the void above the firebox and then re-enter the room at a higher level. The effect is to produce a cooler wall immediately above the appliance than would otherwise be the case. The Cool Wall Kit is left unfinished so that it can be painted to match the front face of your fireplace.

# Edge Kit Installation method for

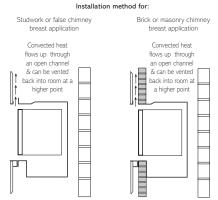
# Studwork or false chimney breast application Convected heat flows directly out into room Convected heat flows directly out into room Study of the study of the



When using the Edge Kit the fire is recessed by 20mm from the finished wall surface and the kit is finished in black to complement the Studio.

**NB:** When using the Edge Kit, heat resistant board and high temperature finishing plaster must be used. Please refer to installation instructions for full details.

### Cool Wall Kit





When using the Cool Wall Kit the fire is recessed by 60mm from the finished wall surface and the kit is left unfinished so that it can be painted to match your decor.

**NB**: Full installation information, including the requirement for the use of non-combustible materials, can be downloaded from **www.gazco.com** 

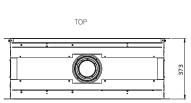
<sup>†</sup> For more Balanced Flue information and options please refer to our Concentric Flue System brochure which can be viewed or downloaded online at <a href="https://www.qazco.com">www.qazco.com</a>

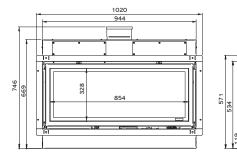
# Studio 2 Duplex Fires

# FIRE INFORMATION

Product Code	Flue Type	Gas Type	Fuel Effect			,	Efficiency Class	Lining
<b>123-329</b>	Balanced flue	Nat. Gas	Logs	9.6kW	7.9kW	92%	А	Black Reeded

# STUDIO 2 DUPLEX DIMENSIONS (mm)





FRONT

# FRAME INFORMATION

	scription Frame Finish Product Code	Frame Size (mm)			
Description	Frame Finish	Product Code	W	h	d
Profil	Anthracite	8717BFAN02	1036	510	13
Steel 2	Graphite	923-556	1500	528	30
Expression	Graphite	923-709	1140	614	40
Verve	Graphite	923-514	1500	528	56
Glass	Black Glass	923-535	1500	528	33.5
Edge+	Black	923-028	978	454	43

# STUDIO 2 DUPLEX OPTIONS

Product Code	Description
8727BFEK02	Edge fitting kit for BF †
8727BFCW02	Cool Wall fitting kit for BF†
8572	Warm air ducting kit (2 outlets)
923-696	Duplex - Black Reed Lining Set
8567	Balanced flue kit - up and out †
8524	Balanced flue kit - vertical †
999-201	Horizontal Exit terminal guard (required for below 2m) †
999-620	Remote system mains adaptor

† For more Balanced Flue information and options please refer to our Concentric Flue System brochure which can be viewed or downloaded online at www.gazco.com

The above information is to assist you in your choice of a suitable Gazco fire. This is not intended to be all the information required to install your fire. This can be obtained from your local Gazco retailer or you can download the full installation instructions from the Gazco website at www.gazco.com







# Studio 1 & 2 Slimline Fires

# STUDIO 1 SLIMLINE FIRE INFORMATION

	Product Code	Description	Flue Type	Gas Type	Fuel Effect	Heat Input	Heat Output	Efficiency	Efficiency Class	Lining
	123-169	Studio 1 Slimline	Balanced	Nat. Gas	Logs	5.2kW	3.8kW	82%	С	Black Reeded
	123-375	Studio 1 Slimline	Balanced	Nat. Gas	White Stones	5.2kW	3.8kW	82%	С	Black Reeded
	123-353	Studio 1 Slimline	Balanced	Nat. Gas	Logs	5.2kW	3.8kW	82%	С	Brick-effect
X	123-266	Studio 1 Slimline	Balanced	Nat. Gas	White Stones	5.2kW	3.8kW	82%	С	Brick-effect
	123-143	Studio 1 Slimline	Balanced	Nat. Gas	Logs	5.2kW	3.8kW	82%	С	Black Glass
	123-623	Studio 1 Slimline	Balanced	LPG	Logs	5.1 kW	3.8kW	82%	С	Black Glass
	123-223	Studio 1 Slimline	Balanced	Nat. Gas	White Stones	5.2kW	3.8kW	82%	С	Black Glass

# STUDIO 1 SLIMLINE FRAME INFORMATION

Frame	Frame Finish	Product	Frame Size (mm)			
rianie	Frame Finish	Code	W	h	d	
Profil	Anthracite	8710BFAN01	836	510	13	
Steel 2	Graphite	923-883	1264	528	30	
Expression	Graphite	923-656	940	614	40	
Verve	Graphite	923-300	1264	528	56	
Glass	Black Glass	923-628	1264	528	33.5	
ZC Steel**	Graphite	923-715	940	615	27	
ZC Glass**	Black Glass	923-757	940	615	31	
ZC Glass**	White Glass	923-950	940	615	31	

# STUDIO 1 SLIMLINE OPTIONS

Product Code	Description
8727BFEK01	Edge fitting kit for BF†
8727BFCW01	Cool Wall fitting kit for BF †
923-826	Black Reeded Lining Set ‡
923-765	Brick-effect Lining Set ‡
923-124	Black Glass Lining Set ‡
999-620	Remote system mains adaptor

# STUDIO 1 SLIMLINE MONACO INFORMATION

Monaco**	Concrete	923-089	1220	1379	225
Ext. Piece	Concrete	923-114	1220	300	225

# STUDIO 2 SLIMLINE OPTIONS

# STUDIO 2 SLIMLINE FIRE INFORMATION

Product Code	Description	Flue Type	Gas Type	Fuel Effect	Heat Input	Heat Output	Efficiency	Remote Control	Lining
123-321	Studio 2 Slimline	Balanced	Nat. Gas	Logs	6.1kW	4.5kW	82%	С	Black Reeded
123-027	Studio 2 Slimline	Balanced	Nat. Gas	White Stones	6.1kW	4.5kW	82%	С	Black Reeded
123-396	Studio 2 Slimline	Balanced	Nat. Gas	Logs	6.1kW	4.5kW	82%	С	Brick-effect
123-110	Studio 2 Slimline	Balanced	Nat. Gas	White Stones	6.1kW	4.5kW	82%	С	Brick-effect
123-102	Studio 2 Slimline	Balanced	Nat. Gas	Logs	6.1kW	4.5kW	82%	С	Black Glass
123-545	Studio 2 Slimline	Balanced	LPG	Logs	6.6kW	5.0kW	82%	С	Black Glass
123-117	Studio 2 Slimline	Balanced	Nat. Gas	White Stones	6.1kW	4.5kW	82%	С	Black Glass
123-571	Studio 2 Slimline	Balanced	LPG	White Stones	6.6kW	5.0kW	82%	С	Black Glass

# STUDIO 2 SLIMLINE FRAME INFORMATION

Frame	Product		Frame Size (mm)			
rrame	Frame Finish	Code	W	h	d	
Profil	Anthracite	8717BFAN02	1036	510	12.5	
Steel 2	Graphite	923-556	1500	528	27	
Expression	Graphite	923-709	1140	614	40	
Verve	Graphite	923-514	1500	528	53	
Glass	Black Glass	923-535	1500	528	29	
ZC Steel**	Graphite	923-720	1140	615	27	
ZC Glass**	Black Glass	923-772	1140	615	31	

# Product Code Description

8727BFEK02	Edge fitting kit for BF†
8727BFCW02	Cool Wall fitting kit for BF†
923-226	Black Reeded Lining Set ‡
923-273	Brick-effect Lining Set ‡
923-314	Black Glass Lining Set ‡
999-620	Remote system mains adaptor

<sup>‡</sup> Available as an upgrade to Studio fires with a log effect fuel bed

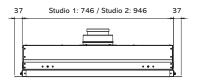
<sup>\*\*</sup> Please see page 54 for further dimensions. ZC Frames come complete with the Zero Clearance Box.

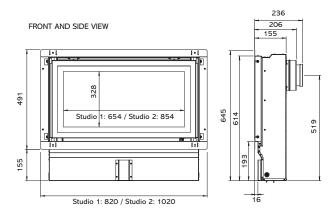
# Studio 1 & 2 Slimline Fires (continued)

### STUDIO SLIMLINE DIMENSIONS (mm)

Dimensions are the same for both models, except where specified

### TOP VIEW





The Studio 1 and 2 Slimline comes complete with a specific rear exit balanced flue termination kit (8526) included.

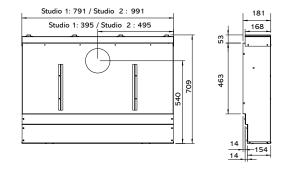
395 x 200 x 200 mm (H x W x D) Guard supplied. Cut to length as required on site.



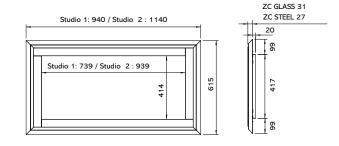
### ZERO CLEARANCE FRAME DIMENSIONS (mm)

Dimensions are the same for both models, except where specified

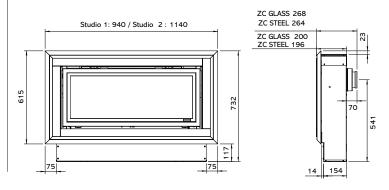
### ZERO CLEARANCE BOX DIMENSIONS



### FRAME DIMENSIONS

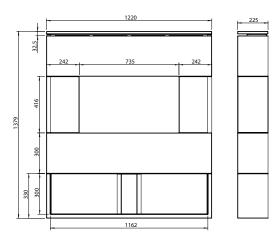


### COMPLETE PRODUCT DIMENSIONS (FRAME & ZERO CLEARANCE BOX)

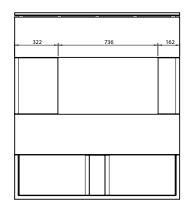


# MONACO SURROUND DIMENSIONS (mm)

### CENTRALLY ALIGNED FIRE



### OFFSET FIRE



### EXTENSION PIECE



# Studio 1 Freestanding

Supplied with Programmable Thermostatic Remote

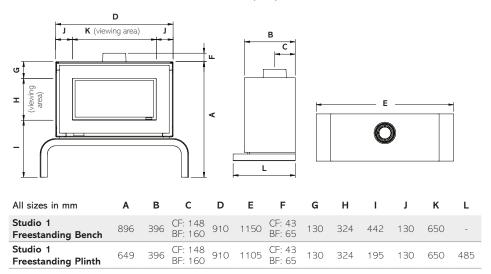
# STUDIO 1 FREESTANDING FIRE INFORMATION

Product Code	Flue Type	Gas Type	Fuel Effect	Heat Input	Heat Output	Efficiency	Efficiency Class	Lining		
LOG-EFFECT FUEL BED, CONVENTIONAL FLUE										
<b>508-147</b>	Conventional Flue	Nat. Gas	Logs	6.30kW	4.10kW	72%	Е	Black Glass		
S08-589	Conventional Flue	LPG	Logs	6.90kW	4.60kW	72%	E	Black Glass		

### LOG-EFFECT FUEL BED, BALANCED FLUE

	Balanced Flue	Nat. Gas	Logs	6.30kW	5.20kW	92%	Α	Black Glass
S08-597	Balanced Flue	LPG	Logs	6.30kW	5.30kW	92%	Α	Black Glass

# STUDIO 1 FREESTANDING GAS DIMENSIONS (mm)



# PLINTH & BENCH MOUNTING CHOICE (REQUIRED)

999-022	Studio 1 Freestanding Plinth - Black
999-101	Studio 1 Freestanding Bench - Black

### **ACCESSORIES**

923-517	Studio 1 CF - Black Reeded Lining Set
923-240	Studio 1 CF - Black Glass Lining Set
923-607	Studio 1 BF - Black Reeded Lining Set
923-282	Studio 1 BF - Black Glass Lining Set
999-620	Remote System Mains Adaptor

# Studio 2 Freestanding

Supplied with Programmable Thermostatic Remote

Gas

# STUDIO 2 FREESTANDING FIRE INFORMATION

Product

Code	Туре	Туре	Effect	Input	Output		Class	3
LOG-EFFECT	Γ FUEL BED, CO	NVENTIO	NAL FL	.UE				
508-094	Conventional Flue	Nat. Gas	Logs	8.50kW	6.90kW	81%	С	Black Glass
508-426	Conventional Flue	I PG	Logs	8 50kW	6 90kW	81%	C	Black Glass

Heat

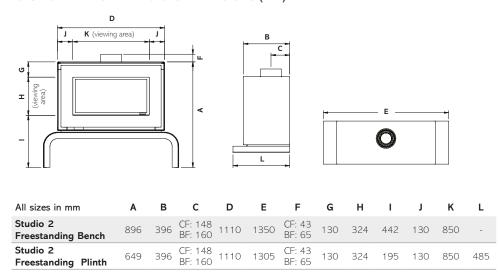
Efficiency

Fuel

### LOG-EFFECT FUEL BED, BALANCED FLUE

508-027	Balanced Flue	Nat. Gas	Logs	8.50kW	7.00KW	92%	Α	Black Glass
508-444	Balanced Flue	LPG	Logs	8.00kW	6.80kW	92%	А	Black Glass

# STUDIO 2 FREESTANDING GAS DIMENSIONS (mm)



# PLINTH & BENCH MOUNTING CHOICE (REQUIRED)

999-048	Studio 2 Freestanding Plinth - Black
999-087	Studio 2 Freestanding Plinth - White
999-127	Studio 2 Freestanding Bench - Black
999-166	Studio 2 Freestanding Bench - White

### **ACCESSORIES**

923-744	Studio 2 CF - Black Reeded Lining Set
923-267	Studio 2 CF - Black Glass Lining Set
923-294	Studio 2 BF - Black Glass Lining Set
999-620	Remote System Mains Adaptor

# Your Home & Flue Requirements...

# Conventional Flue

Conventional flue systems are for Gazco's Open Fronted and some Glass Fronted gas fires. They are easily recognisable as either a conventional brick or stone chimney, or as a pre-fabricated chimney system. Should your home have neither at present, it is usually possible to have a pre-fabricated system installed in your home if required.



Brick/Stone Chimney (Class 1)

The chimney stack rises well above the roofline and is topped by a traditional chimney pot or gas terminal. This type of chimney relies on the natural circulation of heated air to expel the products of combustion up your chimney.



Pre-fabricated Flues

(Class 1 & 2)

You will see a metal flue cowl on your roof. Some are all metal whilst others may terminate through a short rectangular pot (but without a chimney stack). These flues create the same circulation of heated air as a brick or stone chimney.

# Balanced Flue

Balanced flues work in conjunction with Gazco's Glass Fronted gas fires only. The appliance is completely sealed from the room into which it is installed (so there are no draughts and heating efficiency is increased) and a twin-wall pipe vents directly to an outside wall.





Balanced Flue

(No chimney required)

Air for combustion is drawn in through the outer pipe whilst the inner pipe removes the combustion gases to the exterior of the property. Depending on the fire selected, the twin-walled pipe may exit horizontally through an external wall or vertically through the roof. Gazco offers a comprehensive range of balanced flue system components. Please refer to our dedicated Concentric Flue System brochure which can be requested from your retailer or viewed online at www.gazco.com.

# No Air Vent Required (UK)



All fires shown with this symbol have the advantage of not normally requiring an air vent\*.

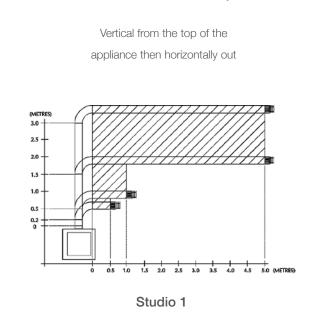
Please discuss this in full with your local retailer.

\*Requirements in the Republic of Ireland are different.

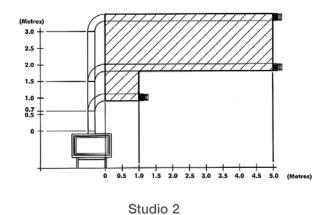
# Balanced Flue Options

Gazco offers a comprehensive range of balanced flue system components. Please refer to our dedicated Concentric Flue System brochure which can be requested from your retailer or viewed online at www.gazco.com.

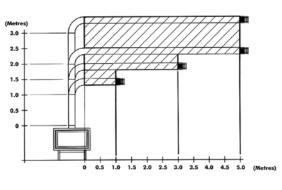
Vertical from the top of the appliance



Vertical from the top of the appliance then horizontally out
- Studio 2 requires a minimum 700mm rise from the top
of the unit

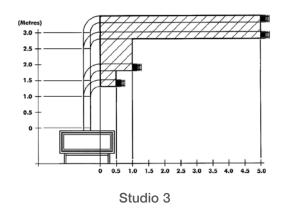


Vertical from the top of the appliance then horizontally out



Studio 2 Duplex - Nat Gas

Vertical from the top of the appliance then horizontally out - Studio 3 requires a minimum 1000mm rise from the top of the unit



# Important Information

# **Technical Specifications**

All specifications given in this brochure are approximate. Actual specifications for each individual product will vary according to model. Your Gazco retailer will be pleased to provide any further information you require. Alternatively you may view or download specification sheets from www.gazco.com.

# Installation and Safety

Gazco gas fires must be fitted by a qualified gas installer (Gas Safe registered in the United Kingdom or Bord Gáis registered in the Republic of Ireland) who should also verify the proposed site conditions are fully suitable for the product selected. Complete installation instructions for many models can be obtained prior to purchase by viewing or downloading them from www.gazco.com. Please note that all parts of these fires, particularly the glass panel in the door, become extremely hot during operation and can result in serious injury and burns if touched. It is therefore recommended that a fireguard complying with BS 8423:2002 is used in the presence of young children, the elderly or infirm.

# Colours/Flame pictures

Owing to variations in studio lighting and printing inks, the finishes/colours of fires illustrated in this brochure may differ slightly from actual models. Before purchasing, please ask your retailer to show you finish/colour samples. Whilst all the flame pictures shown in this brochure are of actual fires, flame pictures may vary depending on the installation, flue conditions and geographical/surrounding features that may effect the efficiency of the flue.

# Care and maintenance

Traditional materials, such as polished steel and brass, tarnish on contact with air, especially when

also exposed to heat. To help minimise this effect, we recommend fires receive regular treatment with suitable proprietory cleaners. Additionally, please remember that gas fires will require servicing annually by a qualified gas installer Gas Safe registered in the United Kingdom or RGII registered in the Republic of Ireland).

# Warranty and Product Improvement

Your Gazco Expert Retailer will provide you with a Two Year Warranty for your new gas fire. This can be extended to a Five Year Warranty provided your fire has been registered with Gazco. The second and subsequent years are dependant on the appliance being serviced 12 months after installation and annually thereafter and exclude certain consumable parts. Fires purchased outside of Gazco's Expert Retailer Network will carry a standard 1 Year Non-Extendable Warranty, or minimum statutory warranty for your country. Full warranty terms and conditions are available to view at www.gazco.com.

Gazco pursue a policy of continuous product improvement, therefore, whilst our products are correct at the time of the photography, we reserve the right to make alterations and amendments. Exact product details should be discussed with your retailer at the time of purchase.

### Air Ventilation for Gas Fires

To comply with gas appliance installation regulations, all Glass Fronted Studio 2 fires with a conventional flue require additional ventilation into your room. For further information, please consult either your Gazco retailer or the Gazco Technical Information on our website www.gazco.com to confirm the ventilation required. All other fires featured in this brochure do not require additional ventilation.

Gazco gratefully acknowledges the assistance of the following companies with photographic settings:

Furnishings and Ornaments:- www.amara.com; www.furniturevillage.co.uk; www.fwhomestores.co.uk; www.fwhomestores.co.uk; www.faginsantiques.com; www.theorangetree.co.uk; www.habitat.co.uk; www.habitat.co.u

# Gazco Gas Fires





Alongside the Studio Gas fire range, Gazco offer the stunning Reflex and Riva2 gas fires. Featuring realistic logs, suberb flames and a choice of lining and frame options, these versatile portrait and landscape fires instantly create a focal point which can be tailored to suit your interior.

To view the Gazco Reflex and Riva2 brochures visit www.gazco.com or speak to your local Gazco retailer.



# the cost of your product back!\*

For further home inspiration you can view real life installations at our Customer Showcase page and share your thoughts and photos of your new stove or fire installation to enter our draw!

- · We will publish your entry on our **Customer Showcase**
- You will be entered into a draw for the chance to win the cost of your product back
- · Gain a second entry by registering your product online for your free extended warranty at gazco.com/registration



"We wanted a stove to give a cosy feel to the room"



alternative to a log burning stove"



View real life installations and submit your review at

# gazco.com/customershowcase

\* Terms and conditions apply. See online for details





Gazco Limited, Spitfire Avenue, Skypark, Clyst Honiton, Exeter, EX5 2FR

**Tel**: 01392 261999 • **Email:** info@gazco.com **Export Sales:** 00 44 1392 261990







Find your Local Expert Retailer

Find your nearest retailer by visiting: www.gazco.com/retailers

gazco.com **f y o** 









